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# House Beautiful

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**COLORS**  
for every  
room

SPECIAL  
COLOR LOVER'S  
ISSUE!



For a couple and their young daughter, Turner created a richly layered living room that he calls “traditional yet cool.” The upholstered seating is all by George Smith, with complementary fabrics: Rosa Bernal’s Versailles for the chairs, Donghia’s Ondulato for the sofa, and Osborne & Little’s Eriskay for the bench. Coffee table by Harbinger. Walls painted in Benjamin Moore’s Briarwood. Rug, Mansour.

# LOVELY LIVES HERE

IN A FAMOUSLY  
SHOWY TOWN, DESIGNER  
NATHAN TURNER  
MAKES THE CASE FOR  
QUIET GLAMOUR  
IN A 1930s BEL AIR  
HOUSE, SAVE FOR ONE  
BOLD GESTURE—  
AN OUTRAGEOUSLY  
FEMININE  
LAVENDER STUDY.

INTERIOR DESIGN *Nathan Turner*  
INTERVIEW *David A. Keeps*  
PHOTOGRAPHY *Victoria Pearson*  
PRODUCER *Doretta Spurduto*





A dining room interior featuring a green floral wallpaper with a pattern of white flowers and green leaves. A white chandelier with multiple arms and glass shades hangs from the ceiling. A table is set with a white tablecloth, several stacks of dark brown plates, and several small white vases containing white flowers. The room has white trim and a white door with a window. The overall style is elegant and traditional.

To balance the formality of the de Gournay wallpaper in the dining room, Turner chose the Cracked Ice rattan chair from McGuire and a plaster chandelier from Harbinger. Doors and trim painted in Dunn-Edwards's Swiss Coffee.







Going for "calm, clean, ethnic chic," Turner mixed two Muriel Brandolini fabrics with muted metallic prints for the guest bedroom's walls and bed. Bedding, Leontine Linens. **OPPOSITE:** Moroccan metal accessories add a well-traveled look to a leather-inlaid desk from Magus Antiques. Cameron lamp by Christopher Spitzmiller from Mecox. FOR MORE DETAILS, SEE RESOURCES